

All blank entries due to lack of information provided by the publisher.

KY-2A

**Program Description/Textbook or Print Instructional Material**

<b>Vendor</b>	Davis Publications, Inc.
<b>Web URL</b>	www.davis-art.com
<b>Title</b>	Connections in Art
<b>Author</b>	Cynthia Colbert and Rebecca Brooks
<b>Copyright Date</b>	2004
<b>ISBN</b>	0-87192-545-1(K) 0-87192-616-4(1) 0-87192-617-2(2);0-87192-618-0(3);0-8
<b>Edition</b>	First
<b>Course/Content Area</b>	Arts & Humanities/Visual Arts
<b>Intended Grade or Level</b>	Kindergarten - Grade 5
<b>Readability Level</b>	Not Applicable
<b>List Price</b>	\$129.00 K, \$299.00 for EACH Level 1-5
<b>Lowest Wholesale Price</b>	\$129.00 K, \$299.00 for EACH Level 1-5

All materials bid as of July 1, 2003 must be offered in an alternative format for students.  
The Kentucky Department of Education must receive a copy of the alternative

**Level of Accommodations**

Rationale If Level Two or Level Three, please provide rationale for not meeting Level  
The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.

**FEATURES**

**Disclaimer**

The features of each book or program were developed by the publisher and

**Content**

Kit-based program that uses fine art prints and discipline specific lessons organized by discipline to promote critical and creative thinking skills and interdisciplinary learning.

**Student Experiences**

Through assignment & activities, students are given the opportunity to use problem-solving skills to produce original works of art from imagination, memory and observation. In the

lessons, students learn to use the elements and principles of art.

**Assessment**

The program assessment strategies and formats reflect national models including diagnostic evaluation of student progress, self, peer & teacher assessment through the use of open ended assessment & rubrics.

**Organization**

The organization & structure support sound instructional practices. The program uses fine art prints to teach techniques in the use of materials and how to apply to media. Program provides alternative to textbook driven programs.

**Resource Materials**

Not Applicable

**Gratis Items to be provided and under what conditions -**

Not Applicable

**Available Ancillary Materials**

Not Applicable

**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the

Note: Please complete this section by indicating the research data and evidence of

**Research Available**      No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Connections in Art</b>		
<b>Publisher</b>	Davis Publications, Inc.		
<b>Item Evaluated</b>	Kit-Based Program		
<b>Content Level</b>	K-5	<b>Copyright Date</b>	2004
<b>ISBN</b>	0-87192-545-1(K); 0-87192-616-4(1); 0-87192-617-2(2); 0-87192-618-0(3); 0-87192-619-9(4); 0-87192-620-2(5)0- 87192-545-1(K); 0-87192-616-4(1); 0- 87192-617-2(2); 0-87192-618-0(3); 0- 87192-619-9(4); 0-87192-620-2(5)	<b>Date of Evaluation</b>	7/21/2004

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

#### Technology Strengths

Tour CD-ROMs for each K-5 kit provide multiple activities in various areas; uses pieces of Art and artists as foundations and includes "real-life" connections; each lesson has suggestions to simplify and challenge

#### Instruction & Assessment Strengths

Grade level appropriate lessons for each grade K-5; builds as interdisciplinary curriculum based on National Standards in the Arts and the other academic areas; rubrics for Visual Arts assessment to use with hands-on learning activities and written assessment.

#### Organization & Structure Strengths

Teacher Program Guide especially well-organized; includes Integrated Art Teaching, a handy reference guide with "how-to" teach Art forms and media managing materials

#### Technology Weaknesses

Same for each grade level K-; must be used with whole class, probably with a projector set-up

#### Instruction & Assessment Weaknesses

There are multiple specific references in each lesson planner on the CD-ROMs and on the vocabulary and Artist cards to the text Adventures in Art (Davis). While these kits do stand alone as very good classroom resources.

#### Organization & Structure Weaknesses

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

### Resource Materials Strengths

Kit is all inclusive; Teacher Program Guide; Studio Masters;  
Assessment Guide with copy for students; 4 CD-ROMs; Fine Arts  
prints; vocabulary and artist cards

### Resource Materials Weaknesses

These kits are for use with the entire classroom of students and are not adaptable for individuals.  
Much of the materials use elements of Art and principles of design that relate to actual works of Art.  
Cultures and historical periods are embedded.

### Technology Comments

### Equipment

Windows	Yes	Macintosh	No	CD ROM	Yes	Sound	Yes
Equipment Other	PC						

### Grade Level

Primary	Yes	Intermediate	Yes	Middle	No	High	No
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### Audience

Individual	No	Small Group	No	Large Group	Yes
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### Format

Stand Alone/Independent	Yes	Integrated	No	Supplemental	Yes
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### Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

### Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

### Management

	3	Allows customizing for individual learning needs
	4	Allows Students to exit and resume later
	0	Keeps student's performance record, where needed
	1	Allows control of various aspects of software (sound)
	0	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

<b>3</b>	Presents material in organized manner
<b>4</b>	Consistent, easy-to-use, on-screen instructions
<b>2</b>	Developmentally correct presentation/ format
<b>3</b>	Adapts to different learning styles/multiple intelligences
<b>0</b>	Accessible for special needs students
<b>3</b>	Runs smoothly, without long delays
<b>4</b>	Easy-to-view text and graphics
<b>4</b>	Easy-to-hear and understand sounds
<b>4</b>	Avoids unnecessary screens, sounds, and graphics
<b>0</b>	Provides immediate, appropriate feedback
<b>0</b>	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	Strong approach to interdisciplinary K-5 Visual Art-Based curriculum	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Strong approach to interdisciplinary K-5 Visual Art-Based curriculum	
<b>Develops and Builds on Student Ideas</b>		
4	Kit-based program is sequential and integrated	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Create Artwork section for each lesson; includes a More Connections section for each lesson with additional technology, performing arts and outreach ideas.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
3	Good assessment, both hands-on and written, for each lesson; separate Assessment and Studio Guide for levels 2-5 that can copied for each student.	Written assessments do not include open response questions.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Enhances the Learning Environment</b>		
4	Good Fine Arts prints for each grade level, as well as vocabulary & artist cards in English and Spanish.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	There are no student texts, but for activities, the reading level is appropriate; the Grade 5 kit could possibly be used for a middle school Arts and Humanities course.	
<b>Includes activities and opportunities for integration of technology</b>		
4	More Connections includes technology integration.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Hands-on Visual Arts learning activities for each lesson; appropriate integrated connections activities include technology, problem-solving, performing arts and community outreach.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Aligned to National Standards in Visual Arts; includes a section of applicable National Visual Arts Standards; integrated disciplines/areas in each lesson.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Teacher guide includes extensive explanation of how to critique; grades 2-5 kits include written comment section as part of the hands-on artwork assessment.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
<b>Art Elements:</b>		
4	Provides and uses appropriate National Visual Arts Standards; uses Arts elements as part of hands-on projects	
<b>Principles of Design:</b>		
4	Vocabulary cards reinforce Elements of Art and Principles of Design	Cards change little from one grade level to the next
<b>Art Media:</b>		
4	Integrated into each lesson; section for teacher on how to teach Art forms (process and media); section on how to manage materials	
<b>Art Processes/Production:</b>		
4	Part of each lesson; separate "how-to" section	
<b>Art Criticism or Analysis of Art:</b>		
4	Assess the artwork section for each lesson; separate section for teachers on Art criticism and what to address in critique	
<b>Purpose of Art:</b>		
2		While significantly embedded, teacher would need to emphasize and correlate with Kentucky Core Content
<b>Visual Art in different Cultures:</b>		
4	Strongly embedded; lessons integrate social studies and Visual Arts; all lessons include literature links, many of which include various cultures; separate Art of Other Cultures section for teachers (e.g., Mexico, South America, Africa)	
<b>Art Subject Matters:</b>		
4		
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
3	This seems to be primarily in the lessons that integrate Language Arts	
<b>Careers in Visual Arts:</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
2		While not a strength, there is biographical information on a variety of artists from ancient civilizations to modern times, that use a variety of artistic media
<b>Connections to Other Art Forms:</b>		
4	Very strong; each level kit contains lessons that integrate academics	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time